

QUINTUOR.

1

I.

Viola.

A. ARENSKY, Op. 51.

Allegro moderato.

1

mf *f*

ff

1

mf *mp* *p* *mp*

mf *f* *mp*

mf *f*

1

Viola.

3

mp *p* *pp* *mp* *mf*

Poco più mosso.

4 Più mosso.

1 *p* *p*

f *ritard.* *ff* *a tempo* *p*

5 *a tempo*

f *ritard.* *ff* *f*

ff *p*

6 4 *mf* *pp* *p*

7 1 *p*

f *pp* *f*

p *mp* *cresc.* *3*

Più mosso.

8 *f* *ff*

Viola.

3

9 **Tempo I.**

10

p *mf* *p* *mp*

p *cresc. e accel.* *cre* *scen*

a tempo

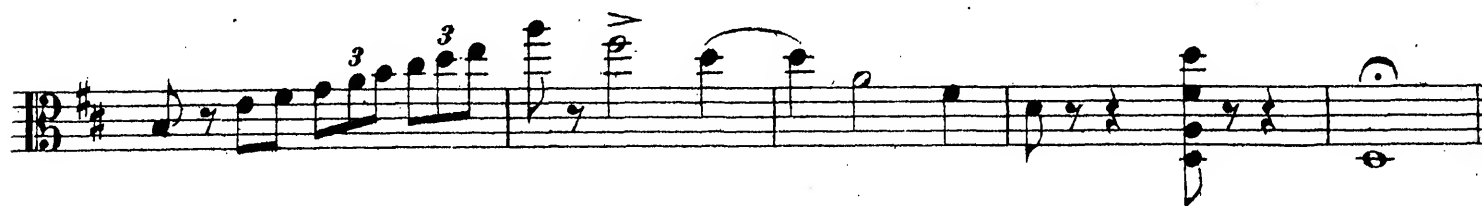
do *scen* *do* *ff* *ff*

11

12

1

Viola.



II. Variations.

Viola.

Andante.

p con sord. *pp*

ritenuto **1** *a tempo* **2** *pp senza sord.*

1 *p* *ritenuto* *f* **2** *Meno mosso.*

ritenuto.

3 *Piu mosso.* **4** *Meno mosso.* **5** *a tempo* *ritard.* *ritard.* *p*

dim. *ritard.*

Viola.

[6] Tempo di Valse.

5 *espressivo*
mf
 7
poco rit.
 8 *a tempo*
rit.
 3 *pizz.*
 1 *mp*

Allegro molto.

9 1 *arco*
mp
mf
f
ff *dimin.*
 10
mf
mp
mf
f
ff *dimin.*
 11
p *crescendo e accelerando*
mf *crescendo*
fff

Tempo I.

5
 3
 3
 3
 12 *a tempo*
con sordino
ritard.
pp
 1
pp *ritard.*

III. Scherzo.

Viola.

Allegro vivace.

The musical score for the Viola part of the Scherzo is written in 12/8 time and the key of D major (two sharps). The tempo is marked "Allegro vivace." The score consists of eight staves of music.

- Staff 1:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It ends with a repeat sign.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. A first ending bracket labeled "1" is present.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and ends with a fortissimo (*ff*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic and continues with a melodic line.
- Staff 5:** Contains a first ending bracket labeled "2" and ends with a fortissimo (*ff*) dynamic.
- Staff 6:** Shows two first ending brackets labeled "1." and "2." The first ending leads back to the beginning of the piece, and the second ending leads to a piano (*p*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a first ending bracket labeled "3".
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.
- Staff 9:** Contains a first ending bracket labeled "4" and ends with a first ending bracket labeled "1".

Viola.

5

f *ff* *mf* *p*

f *p* cre - scen - do

1

f *p*

6

f *ff*

1.

p

2. pizz. arco

p *p* *mf* *p*

7 **Meno mosso.**

mf

4

mf *p* *mf* *p* *pp*

8 8

mp *f* *diminuendo* *p* *ritard.*

9 *a tempo*

mf *p*

1.

2.

10

p *mp* *ritard.*

12

Viola.

Tempo I.

Musical score for Viola, measures 11 through 15. The score is in 12/8 time with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 11: *f*, *p*, *mf*, *f*
- Measure 12: *p*, *cresc.*, *ff*
- Measure 13: *f*, *ff*, *p*
- Measure 14: *mp*
- Measure 15: *f*, *mf*, *p*, *f*

The lyrics for measure 15 are: *cre - - - scen - - - do*.

Viola.

15 *p*

16 *f* *ff*

pizz. *p* *p*

arco *mf* *p* 17 **Meno mosso.**

rit. 1 1 18 **Tempo I.** *p*

p *p* *f* *p* *mp* *p* *ff*

Detailed description: This page contains the musical score for the Viola part, measures 15 through 18. The music is written on a single staff in 3/4 time with a key signature of one sharp (F#). Measure 15 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 16 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with accents. Measure 17 includes a pizzicato (*pizz.*) section with piano (*p*) dynamics, followed by an arco section with mezzo-forte (*mf*) and piano (*p*) dynamics. A tempo change to 'Meno mosso' is indicated at the start of measure 17. Measure 18 begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) section with first endings marked '1', and then returns to 'Tempo I.' with a piano (*p*) dynamic. The page concludes with several measures of music, including a fortissimo (*ff*) section and a final piano (*p*) note.

IV. Finale.

Viola.

Allegro moderato.

1 *f marcato*

1 3 *f*

2 *f*

ritardando 3 *a tempo* *ff* *p*

ritard. 4 *a tempo* *pp* *mf*

3 *cre - scen - do* *f*

ritard. 5 *a tempo* *ff*

6 *cresc. e riten.* *ff*

Viola.

[7] Più mosso.

Musical score for Viola, measures 7-16. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo marking is "Più mosso." The dynamics range from *mf* to *ff*, with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and triplets.

Measure 7: *mf*, triplet of eighth notes, accent.

Measure 8: *f*, triplet of eighth notes, accent.

Measure 9: *ff*, triplet of eighth notes, accent.

Measure 10: *mp*, triplet of eighth notes, accent.

Measure 11: *f*, triplet of eighth notes, accent.

Measure 12: *mf*, triplet of eighth notes, accent.

Measure 13: *f*, triplet of eighth notes, accent.

Measure 14: *ff*, triplet of eighth notes, accent.

Measure 15: *mp*, triplet of eighth notes, accent.

Measure 16: *cresc.*, triplet of eighth notes, accent.